

djeleas

EN

CONTENT

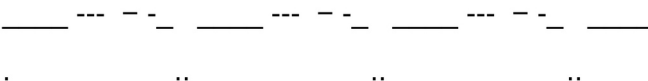
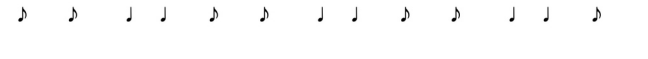
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CTDR (graphic , music , syllables , voice)

Etymology Choriambe ;

- χορίεω ; to give a form , to represent .
- χροά , ας (η) ; lit. that which can be rubbed , or , coated , hence ; (1) in gen. ; surface of a body , particula. among the Pythagoreans, surface and dimensions of a body, Arstt. Sens, 3, 5; Plut. N. 883c (II) particul. ; surface of the human body, hence (1) the skin , by ext. ; the body . Theogony 1071 (2) skin color , coloration , complexion. (3) musical term, kind of melody .
- χορείος , ι ; (II) Metrical term ; the chorea or trochee (— ∨) Grammar , or the tribarque (∨ ∨ ∨) (I) which concerns the hearts, the dances .
- ἱαμβος ; (I) iambic , foot of a short and a long (∨ —) (VI) iambic verse (e.g., trimetros) (1) iambic poem , i.e. satirical . (Baily)
- χορ-ἱαμβος , χοριαμβικον , ου (ο) ; choriambe , foot of four syllables (— ∨ ∨ —) forming a chorea or trochee and an iambic . (- χοριαμβικον ; choriambe , meter .) .

(CTDR ("pulsation" (contraction/expansion of the KRW and their Superpositions)) ; okay , the two are similar . If we take the pattern of the Schubert's Ave Maria , but that each ascending phase lasts longer than the descending phase (if the first 4 notes of the pattern correspond to a long syllable of a poetic meter (and to the Charge/Tension of CTDR) , and the last 4 notes correspond to a short syllable of a poetic meter (and to the Discharge/Relaxation of CTDR) .) (e.g. ; in LG , for a jellyfish , the ascending phase (of the musical, linguistical, and graphical pattern) is its Contraction (CT) and it is when he/she descends into the water and unfolds his/her " wings " (like the Core ptesis of a bird at the moment before the wingbeat .) . The descending phase (from the musical, linguistical, and graphical pattern) is its Expansion (DR) , and it is when he/she rises into the water and folds back his/her " wings " (like the Core ptesis of a bird at the moment after the wingbeat .)

	<i>Schubert Ave Maria</i> <i>(musical notes (with pitch))</i>
	<i>poetry in Choriambé</i> <i>(vocal/mental syllables (without pitch))</i>
	<i>musical notes</i>
taa taa da da taa taa da da taa taa da da taa	<i>the same thing hummed</i>
ooo opp κ χ ooo opp κ χ ooo opp κ χ ooo	<i>the same thing with some Cores (χορ)</i>
expirer inspirer expirer inspirer expirer inspirer exp	<i>the same thing with the breathing</i>
intratendere expandere intratendere expandere intratendere expandere intra	<i>the intratendere/expandere</i>
Contraction Expansion Contraction Expansion Contraction Expansion Contra	<i>the contraction/expansion</i>
C T D R C T D R C T D R C	<i>the CTDR</i>

(Might worth a look for the metrics in Cretic ..

Etymology Cretic ;

- κούρητικός ; (II) (1) cretic foot ($\text{—}\checkmark\text{—}$) (pes creticus , or , amphimacer) .)

A CTRD swing (pulsation) problem

LSRL pulsation pulsatrahethion

EN. ; Pulsation ; Movement that pushes toward the exterior , then pulls towards the interior alternately, cyclically .

LAT. ; Pulsare ; To push , repel , strike against , reject , etc. (comes from LAT. ; Pellere)

= The second part of the true meaning (to push) is missing ; which is ; " to attract " .

= to Pulse cannot mean to Pulse

= Only a mechanical pressure towards the exterior

= broken cycle

e.g. cornuatus ; pulsare + attrahere ; pulsatrahethion . Neologism dj.

A CTRD swing (pulsation) e.g. H-S music/poetry ancient Greece -> Jazz

LSRL swing

GR. ; - σφυγμός , ου , (ο) ; palpitation , particular ; (I) about blood ; (1) restlessness , or, elevation of the pulse . p. ext. ; ordinary movement of the pulse, pulsation (2) pulsation of the heart , Arstt.Spir.4,1 , Repir.20,1, etc. (II) slight earthquake shaking , Arstt.Meteor.2,8,12 . plut..Alex.35 (III) fig. palpitation, ardent desire, passion, Plut.M.132d (σφύζω) .
GR. ; - σφυγμῶδες ; adv. , by pulsations . Gal.
GR. ; - σφυγμῶδης , ης , ες ; which beats like the pulse , Arstt.Spir..

EN. ; - Swing ; (1) A quality attributed to jazz performance. Although basic to the perception and performance of jazz, swing has resisted concise definition or description. Most attempts at such refer to it as primarily a rhythmic phenomenon, resulting from the conflict between a fixed pulse and the wide variety of actual durations and accents that a jazz performer plays against that pulse (see Beat, esp. §3). However, such a conflict alone does not necessarily produce swing, and a rhythm section may even play a simple fixed pulse with varied amounts or types of swing. Clearly other properties are also involved, of which one is probably the forward propulsion imparted to each note by a jazz player through manipulation of timbre, attack, vibrato, intonation, or other means; this combines with the proper rhythmic placement of each note to produce swing in a great variety of ways. (2) The name given to a jazz style and a related phase of popular music which originated around 1930 when New Orleans jazz was in decline; it is characterized by a greater emphasis on solo improvisation, larger ensembles, a repertory based largely on Tin Pan Alley songs, and above all the more equal weight given to the four beats of the bar (hence the term "four-beat jazz" occasionally applied to this style). This important change in jazz rhythm took place gradually between 1930 and 1935 as the tuba was superseded by the double bass (played in the walking bass style) and the banjo by the rhythm guitar, and the basic pulse was transferred from the snare drum to the hi-hat or ride cymbal. The harmonic rhythm in swing was generally much faster than in New Orleans jazz, sometimes changing as often as twice a bar, and soloists were expected to improvise melodies freely over these " changes. " [...] (Bibliography ; [...] C. Bohlander: Die Anatomie des Swing (Frankfurt am Main, Germany, 1986)
J. Bradford Robinson/BK , The New Grove Dictionary of Jazz , Second Edition , Edited by Barry Kernfeld , Volume 3 , ed. ; Grove, 1980, 2002 .

= " pulse " , " a fixed pulse " , " plays against that pulse " , " simple fixed pulse " , " the basic pulse " , " resisted concise definition or description " , " primarily a rhythmic phenomenon " , " the forward propulsion imparted to each note the four beats of the bar (hence the term "four-beat jazz" " , " The harmonic rhythm "

= Clearly a CTRD ! Clearly a " pulsation " (the EN. sense of the word , not in LAT.)

= Sphigmos (in GR.) is clearly the appropriate etymology of the word " swing " (in EN.) .

= Sphigmos (" pulsation ") = swing (EN. ; Swing ; danse .) - modos (measure, manner) = in the manner of the swing = « it swings ! »

= " Sphigmos " is more appropriate than the word " pulsation " .

= The word sphigmos has been completely erased , only a distant trace has remained in a basic musical term, preserved by some artists (who, basically, work with the life and absolutely can not avoid encountering the swing) , who had just replaced the writing of the pronunciation of the GR. phi , by an EN. "w" .

A Core LG δενδρον maple samaras

CS ; The samaras can indeed , have the BW and the Wings that curve towards the interior.

Viewed on a little C , on the ground , with the EI of the Flame red . The tree above bore only ones that were not curved in the "depth" dimension (the Z , in XYZ) , on a C viewed from front)

~ 3cm in X,Y , et ~ 1cm in Z .

~ maple leaves with 3 lobes (& on ~ maple leaves with 7 lobes) .

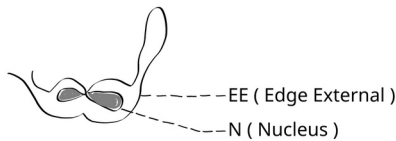
A Core LG δενδρον maple samaras following

the samaras exit/emerge directly from the flower and are ~10 times bigger than it. Is it the flower's Nucleus that forms this Core ? Do the two Wings of the Nucleus form (and are) the two Wings of the Samara Core ?

At the Base of the flower clusters, there is a big flower, ~15 times bigger than the little flowers of the cluster .

A Core LG δενδρον maple samaras Nucleus

The N is inside the ball of the EE , but corresponds to the N in general . It does not really reach the BEE .



A Core LG δενδρον maple samaras 3 Wings

(little and young maple , ~3.50m , leaves 5 lobes)

There are some with 3 samaras !

(60° between each samara (on the X,Y plane (in 2D)) . (All others from the same tree are at 180° (i.e. , with 2 Wings))

i.e. , a Core with 3 Wings .

~ It is an other dimension ...

For a world in 2 Wings .

(~ in 3 years, the first time dj. has seen this .)

(even if it was expected)

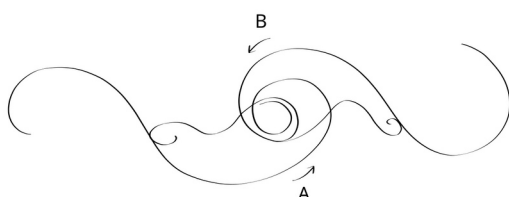
A Core LG δενδρον maple samaras Flame color

EE & BW ; green .

Flame,EI ; red !

(~ 90° angle between the samaras (between the Wings of this maple))

A Core ES test double ES (A.ES & B.ES)



drawn

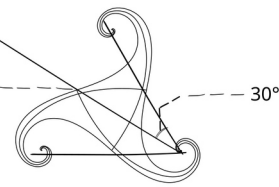
tile 02 degree 2 Texture , Text , Textile (2 dimensions , 6 KRW .)

6 KRW at a 30° angle between themselves .
(The 3 KRW at a 60° angle of Tile 2 , plus 3 others KRW added between to connect the slightly more distant Sup. (Crossing/go through a KRW from Tile 2 degree 1) .)
(~ the half-curve of Tile 02 , plus a slightly elongated half-curve for the degree 2)
Each Superposition ("galaxy") is with 12 branches (With links in degree 1 , the Sup. have 6 branches) .

This texture also permits to place the Cores in it (more numerous , little or elongated than on the degree 1) , contrary to the square or circle textures , which are " dishearting " (acres , coriphobist , etc.) , (Because every square is an enclosure , just as every circle is a vicious cycle) .

The texture of Tile 2 in degree 2 is more refined than Tile 2 in degree 1 , to permit the draw some curved (and thus natural) graphemes/characters . It is therefore equally more suitable and evolved (to describe some natural forms , to expresse natural ideas , etc.) than the simple rectangular grids (where every curve is an exception , stranger , must be improvised , forced , feeling completely excluded . Like , for example , in a squarely French city , built with a , squared , architecture , of Le Corbusier , French , with patented concrete ; French , square , with " French-style " gardens , square . AND NO INTERNATIONAL BIRDS !!!!!

middle/midpoint
of 2 KRW
(of degree 1 and
of degree 2)



E.g. ; Array ;

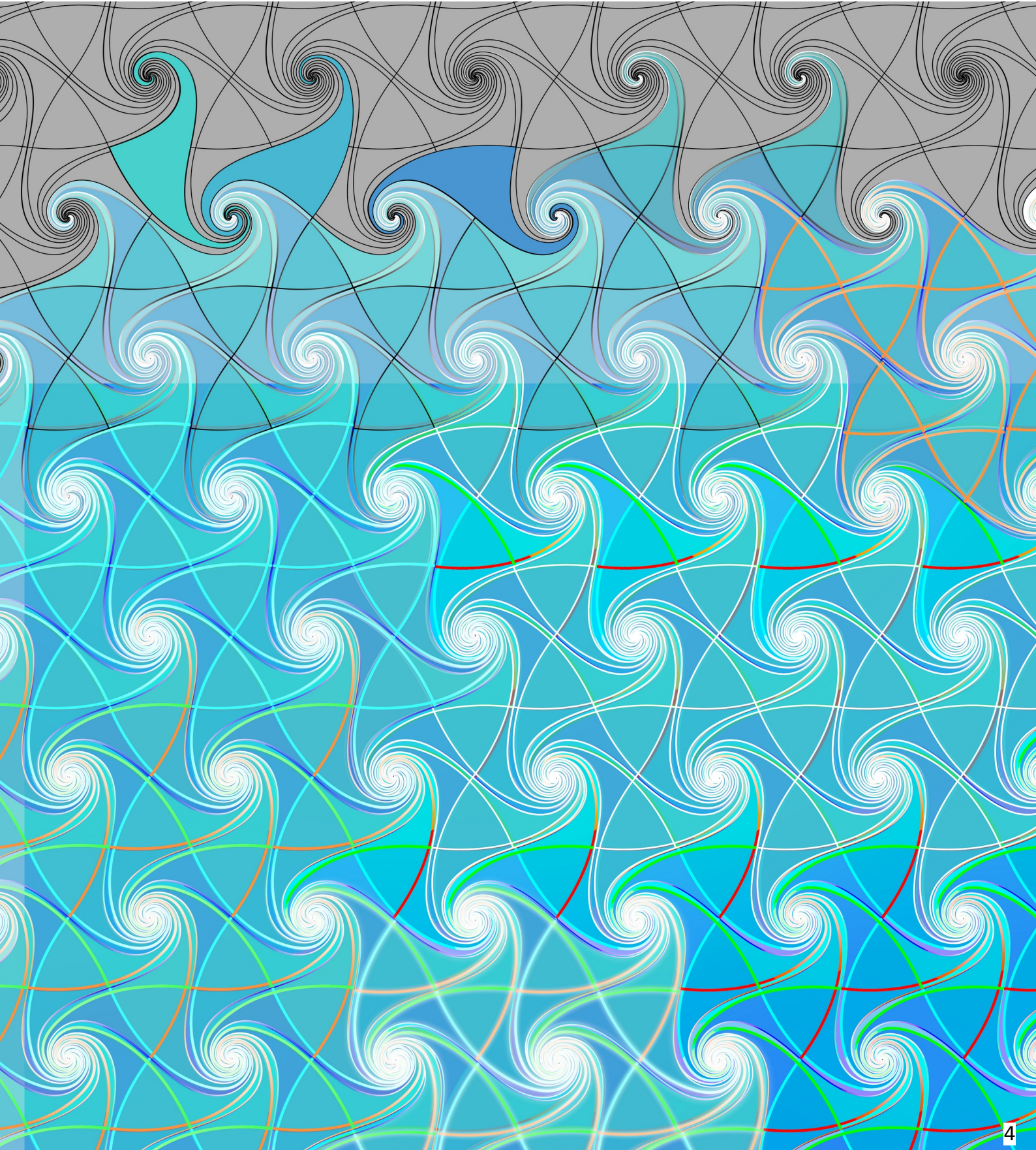
- tile 1
"simple translation"
shift column x -24.41 y 0%
shift rows x 37.8% y -31.1%

- tile 2
rotate 60°
"simple translation"
idem

E.g. ; Typography ;

- array of the tiles
rotation 90° (to align the Sup. of the degree 2) .
Addition of two horizontal straight lines spaced apart of 3 Sup. (of degree 1) , (to limit the letters/words/sentences in height (vertically) .

(A part of the Greek alphabet can be drawn using this e.g.)
(This is possibly the texture Hephaestus used , having took it from the Pre-Minoans .) .



drawn epi Tile 2 Core perfect and real imperfection

Finding the perfect shapes wasn't so much difficult .
But it is in imperfection's matter that it is infinite to develop . « Tile 2 » is not in 2D or constantly uniform . Far from it (e.g. ; in a river of water ; a KRW line here , another there , and a stagnant flow at the middle , caused by an obstacle in the middle of the river (a pile of stones , a bridge pier ...) .) .

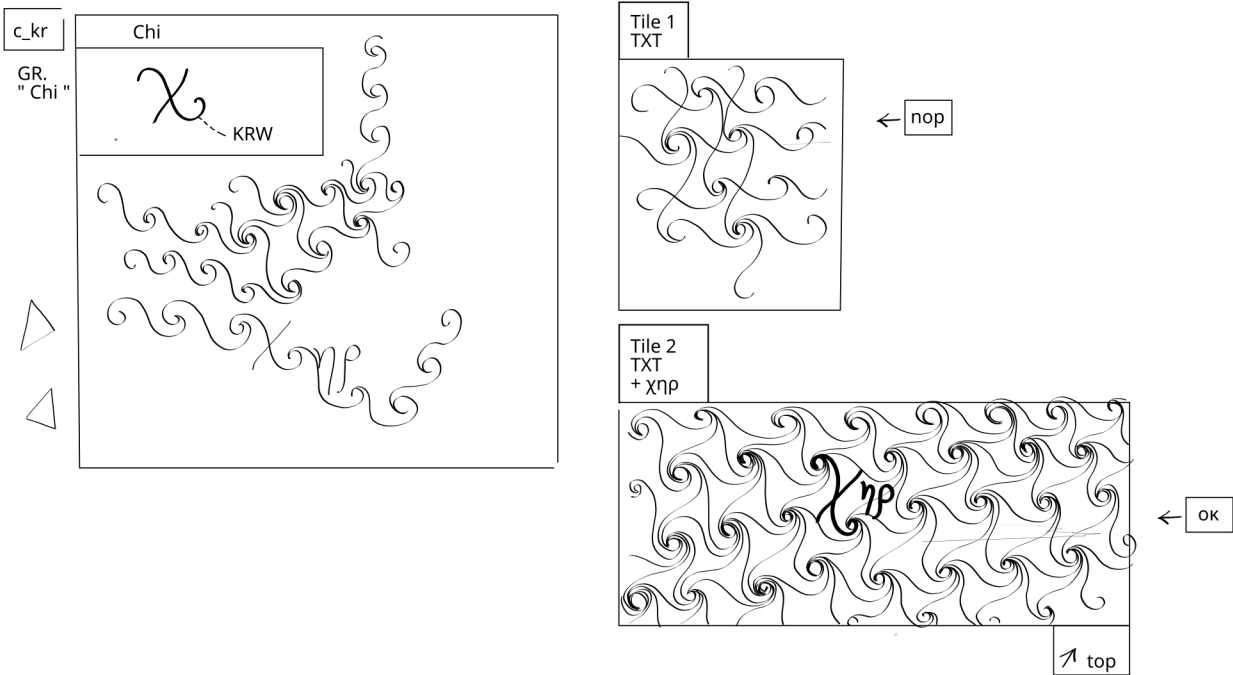
drawn epi Tile 2 edit

The next day , in broad daylight , under the sun , those same e.g. (on the water (in)) are completely invisible . Too much of light , no contrast .
(coupled with the excitation of the e. by the sun , which makes that we move with the e. , leaving no time to observe it around of an O. (the head caught up in it , without " analysis " .) .

drawn Tile 2 graf (grapheme) e.g. GR. Chi

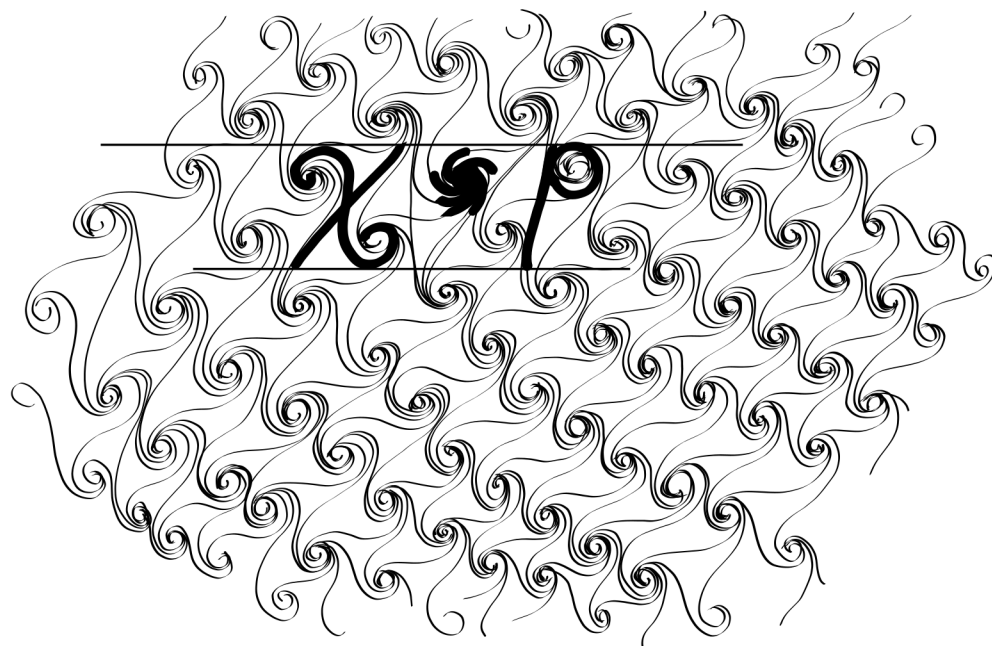
Chi →  → Kappa	Transition between the letter Chi (χ) and Kappa (κ) , (both in " lowercase ") at a moment during the formation of the Greek alphabet . The two curves at the left break their symmetrical , curved and natural continuation , then align between them to form a straight vertical bar , non symmetrical and non natural . (The Kappa can also be written using a " lowercase " Chi , i.e. ; with a simple size transformation but not a shape transformation .) (This gives a clue regarding the original pronunciation of the Chi .)
Chi →  → Lambda	Transition between the letter Chi (χ) , and Lambda (λ) , (both in " lowercase ") at a moment during the formation of the Greek alphabet . The curve at the right at the top was erased / removed .

drawn Tile 2 txt graf (grapheme) e.g. + χορ degree2

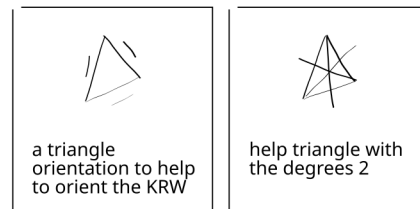


And just like that , a new discovery . " tile 2 " has been the weft/woof/framework/grid upon which the Greek letters were formed (the same applies to Sanskrit letters , though dj. hasn't tested yet) . Hasn't the time to demonstrate this better yet . (It is also the weft/woof/framework/grid that makes the field of vision , therefore , the words are formed directly by this " tile " .) It makes a change from pixel art , Haskell , and all the modern rigmarole .

Nobody knows how to pronounce this letter (there are countless variations) the way it was originally pronounced .
But now , at least , we know how to write it .



- Tile 2 (3 KRW 60°) txt



With a straight/rectilinear cut-out .
 With some links between the nearest Sup. , distant by degree 1 between them (i.e. ; not going through/ crossing any KRW .) .
 With some links between the Sup. distant by degree 2 between them (i.e. ; spaced by one Sup. , going through/crossing only a single KRW .) .
 This forms what is needed for some Greek alphabet letters .
 (here ; " χορ ") .

χ , ρ , ο , ν , λ are some letters that can easily be traced on this texture (Tile 2 degree 2)

Le " ο " is a Sup. (a "galaxy") with 6 branches , with links between degree 1 Sup. , and with 12 branches for degree 2 (and with 24 branches where the Sup. distant by degree 3 between them (i.e. ; spaced by two Sup. , going through/crossing two KRW .) .
 (24 " branches " .. yes, yes, like on a watch, etc. But Tile 2 degree 3 is not used here .) .

The υ too , if one reduces the ο , the Sup. with many branches (in base 6 , like the Chaldeans .) to a circle (such it is done) , and if from this " empty " circle (which is actually the place where the most things (e.) arrive/comes , and which in reality is transparent and luminescent) one connects a few links of degree 2 .

The same for the μ

The ω , which comes from an addition of the same weft/woof/framework/grid texture over itself , but with the Sup. in the opposite direction (which is the case in reality (in 3D , in depth))

not tested the other letters φ , θ , σ , etc. , neither the uppercases

- Manifestly/obviously/clearly , this texture was erased among the " ancients " , especially in Crete .

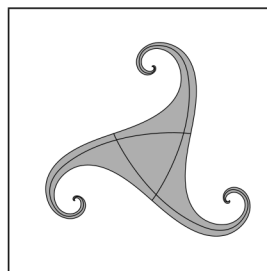
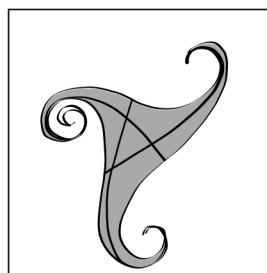
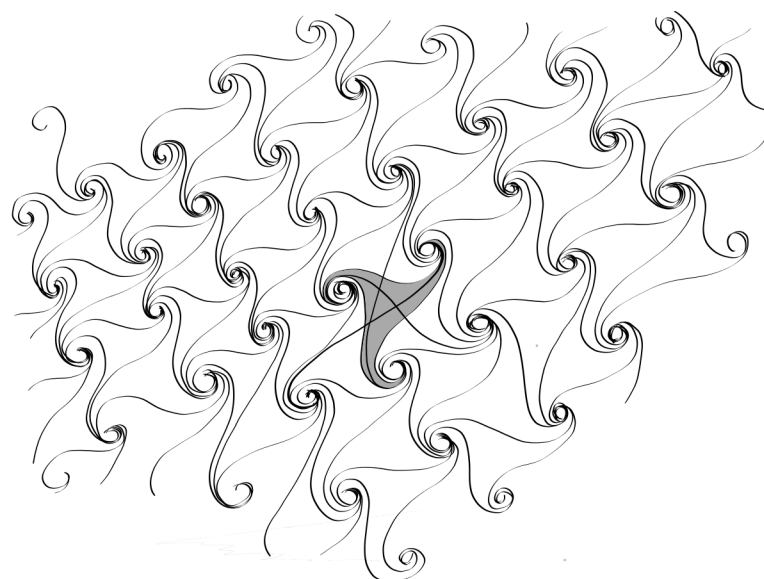
- The straight/rectilinear segmentation of the boundaries forming the word , matches what the field of vision can see . (Since this texture is real with the e. , these tracings are real too. Following the distance of the Sup. from the Orgonome , it is possible to see these words , to truly/for real read them . It is possible to form other letters .)

- The rectilinear segmentation of the boundaries forming the word matches what the field of vision can see. (Since this texture is real—along with the *e.*—these tracings are real too. Depending on the distance of the *Sup.* from the Orgonome, it is possible to see these words, to read them in reality. It is possible to form other letters.)

- It is the texture (Tile 2) of Hephaestus (Ἥφαιστος = η - φαιστός = η - φάνω (- φάνω ; (A)(I) to make shine (II) to make appear , to show , to make visible (III) to make known , to indicate , (1) to reveal , to announce , to presage (3) to denounce (4) to explain .) = The one who comes from Phaistos (city in Crete (Crete = Cèrte = χερ-τε)) = One of those who made the Cores visible , appear , shine , etc. (In Homer , has as his " spouse " ; χάρις herself (Charis , the goddess , the beautiful , the charming , " λυταποκρήδεμνος " (~ " with shining bands ") . Artisanally , artistically , technically , divinely , by handling the fire , the light , the metals , etc.)) .

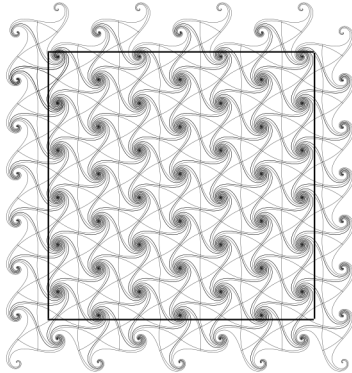
(For Sanskrit , it is the same weft/woof/framework/grid , but oriented slightly tilted to the left , it seems to dj.)

(These are Grapho-Soma (« GS ») ; graphic-body , like the Logo-Soma (« LS ») . Neologism djeleas)

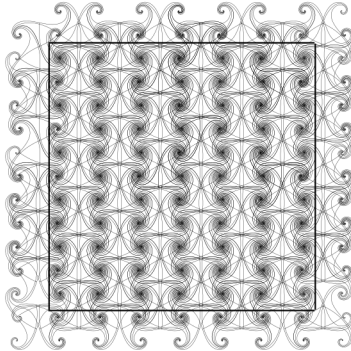


Tile 2
degree 2

Tile 2 degree 2 ,
Sup. " counter-clockwise "
(to the left) .



Tile 2 degree 2 ,
reversed ,
laterally offset by 50% .

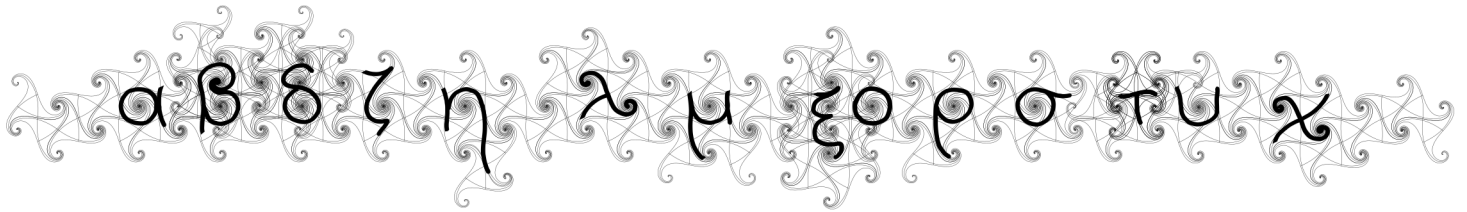


GR. alphabet
24 letters ,
lowercase .

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Possible
14 letters feasible / 24 .
With a weft/woof/framework/grid inversion
for the letters β , δ , ξ , τ .

α β δ ζ η λ μ ξ ο ρ σ τ υ χ



α β δ ζ η λ μ ξ ο ρ σ τ υ χ

These letters, formed with the Tile 2 , follow the weft/
woof/framework/grid lines as closely as possible. But do
not necessarily follow the weft/woof/framework/grid's
natural movements (passing from one KRW to another,
entering in the Sup. area or stay at the periphery , etc.) .

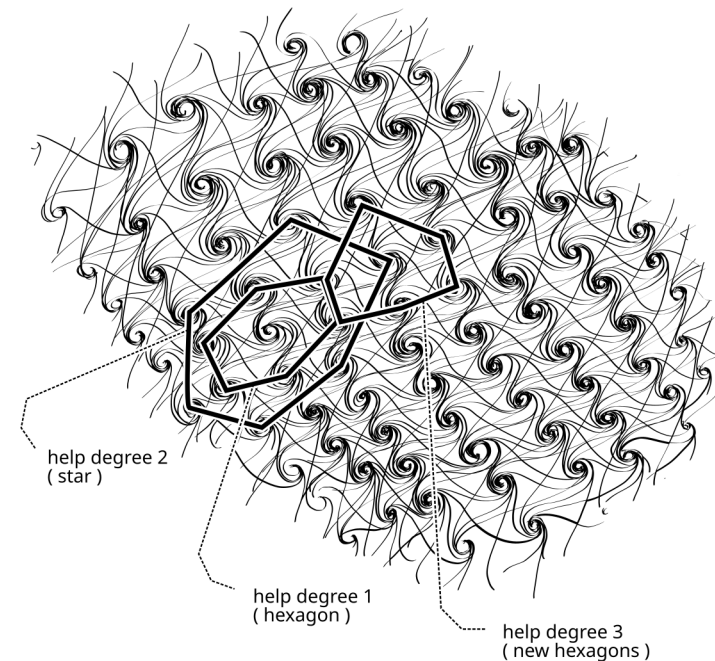
Lack

γ ε θ ι κ ν π φ ψ ω

In Linear A , the ψ is already there (the grapheme classified " AB 27 ") .
In Linear A , the ω is already there (" AB 26 " , with an axial bar below the center of the ω) . It also appears in " cretan gegriglyph " (" 092 ") . The ω is more than
anything, a distinct movement by itself . Being positioned at the end of the alphabet , it should logically be the reverse of the α , or at least being a more special key
than the others . It is symmetrical , it is used for doing some crasis (merging multiple letters into this one) , its pronunciation is long, around the " o " or " on " (" on " in FR. (like " Breton " (Britain)) , (" phonetic " ; " > " (with an accent " ~ " on it)) sound , i.e. ; grave/deep/solemn/serious , dark . It still has more to tell .
The " lunate epsilon " , ε , is quite rare , otherwise , it is E (" uppercase " E , and the tilted slightly to the right E , with the left vertical bar extended below (in " Ionic " for the older one) .
The θ is as a dot inside a circle , or a cross inside a circle .
The φ can be written like a musical " treble clef " (minus the staff , horizontally reversed left/right , with the vaxial bar slightly extended downwards and ~ to the right .) , or else as an " uppercase " Φ .

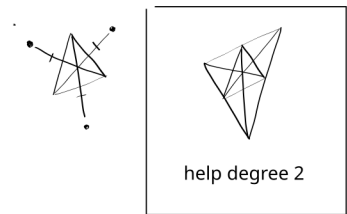
Although the « Tile 2 » originates directly from the Cretans of 3,500 years ago and more , and that those same people were the only ones to draw the Cores , (only in profile view , yet positioned correctly on the KRW) , the fact that there is ten letters which cannot easily be drawn using this texture casts a doubt on its explicit use for the GR. lowercase alphabet constitution .
Obviously , the history of Greek script is more complex than that . In any case , this is an example which demonstrates that this texture permit the drawing of curved (and thus natural) characters , and is therefore more suitable and advanced (to describe natural forms , expressing natural ideas , etc.) , than the simple rectangular grids (where every curve is an exception , stranger , must be improvised , forced , feeling completely excluded . Like , for example , in a squarely French city , built with a , squared , architecture , of Le Corbusier , French , with patented concrete ; French , square , with " French-style " gardens , square . AND NO INTERNATIONAL BIRDS !!!!!

Tile 2 degree 3 ; with some links between the nearest Sup. , the Sup. distant by one Sup. , and the Sup. distant by two Sup. , maybe make that each Sup. possess 24 branches . If this is the case, it mirrors our time system , at the clock , which came from the Chaldeans .
If this is the case, and that this Tile is indeed the structure of the surrounding e. , that would say that the time system , in base 6 , the 12 h , or 24 h , are indeed a spatial orientation system , which precisely indicates the position of the others surrounding Sup. . If the Earth was formed by one of these Sup. , or if it just the Sun and that the Earth is caught within its Sup. , and that this this Tile is real , then the real time astronomical position has been accurately described by the Chaldeans .
(In a full turn/circuit/tour/rotation of the Earth , a fixed point located on it , indicates and passes successively through the 24 branches (if the Earth is a Sup.))
(For the " solar system " , that's idem , and the " astronomical watch " , based on the " signs of the zodiac " (the celestial division into 12 equal parts (of constellations) indicates in real time the positions of the Sup. surrounding to the Sun .)
(idem at a level higher , for the " Galaxy " , and for the Galaxy of the Galaxies , etc.)

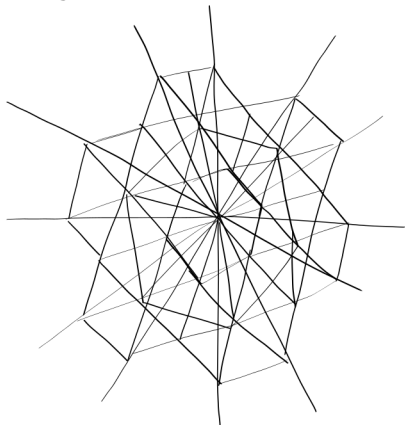


Drawing Tile 2 degree 2
(12 Sup. around = 12 branches)

- 1st hexagon = degree 1
- 2nd hexagon = degree 2
- 3rd hexagon (6 others hexagons around the degree 1) = degree 3

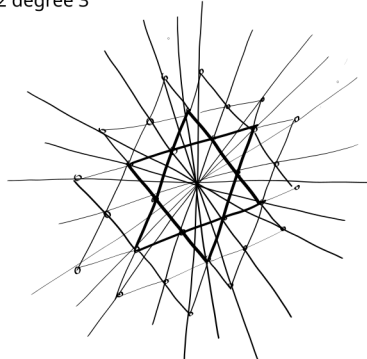


drawn Tile 2 degree 3



- help degree 3
The new orientations (connections of KRW) at a superior distance degree , a distance superior of one Sup. , are findable by tracing 6 hexagons around the first hexagon of the " help degree 1 " .
But only the 2 most distant points indicate a new direction (each point of the degree 2 star becomes the center of a new hexagon .)
- The help degree 1 hexagon indicates the 6 Sup. around the reference Sup.) (6 joined triangles) .
- The help degree 2 hexagon consists just to add a triangle to each face of the help degree 1 hexagon (creating a star , with 6 branches , that passes through the midpoints of the faces of the help degree 1 hexagon)
- help degree 3
The help degree 1 were placed side-by-side to form the first help hexagon . Then all around again to form the second help hexagon . Then once more for the 3rd help hexagon . Each point on these hexagons is a Sup. .
There are 18 of them . Some are missing here .

drawn Tile 2 degree 3

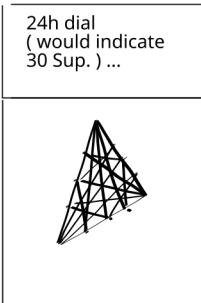
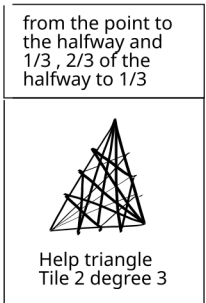
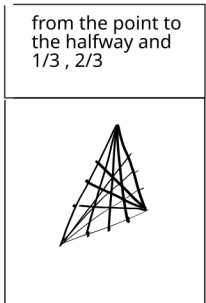


(put the 3/4 of this text in the conditional mood , the 24h dial seems to work)

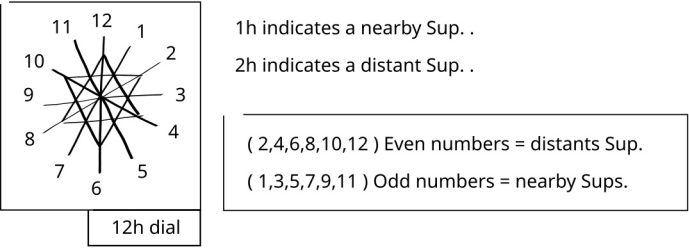
This direction , this axis , this KRW , that goes till the Sup. of new directions , distant by the 3rd degree , does not pass through the center of any of the help triangles . It is not for nothing that the Chaldeans stood to the number 12 (for the hours and the universe/space) , because these 12 directions are easily findable .

However if we add 12 others, we can see that they are not evenly distributed . They are not at the center of the angles formed by the 12 firsts. The 3rd degree forms an 18 branches star , and not a 24 one , because in base-6 (6×3) .
This makes a hours and spatial dial , of 18h , that gives the direction of 24 Sup. (including those aligned in the same direction (at the same hour)

- = The 18h dial would not have been chosen .
- = The 24h dial would be artificial, it would indicate nothing , only than halves of the halves of the 12h dial , which would have no real value as hours .
- = A complete day-and-night cycle is of 12h. (it could be of 18 , but probably not 24) .



The star formed by the help of the Tile 2 in degree 2 is a 12 hours dial .

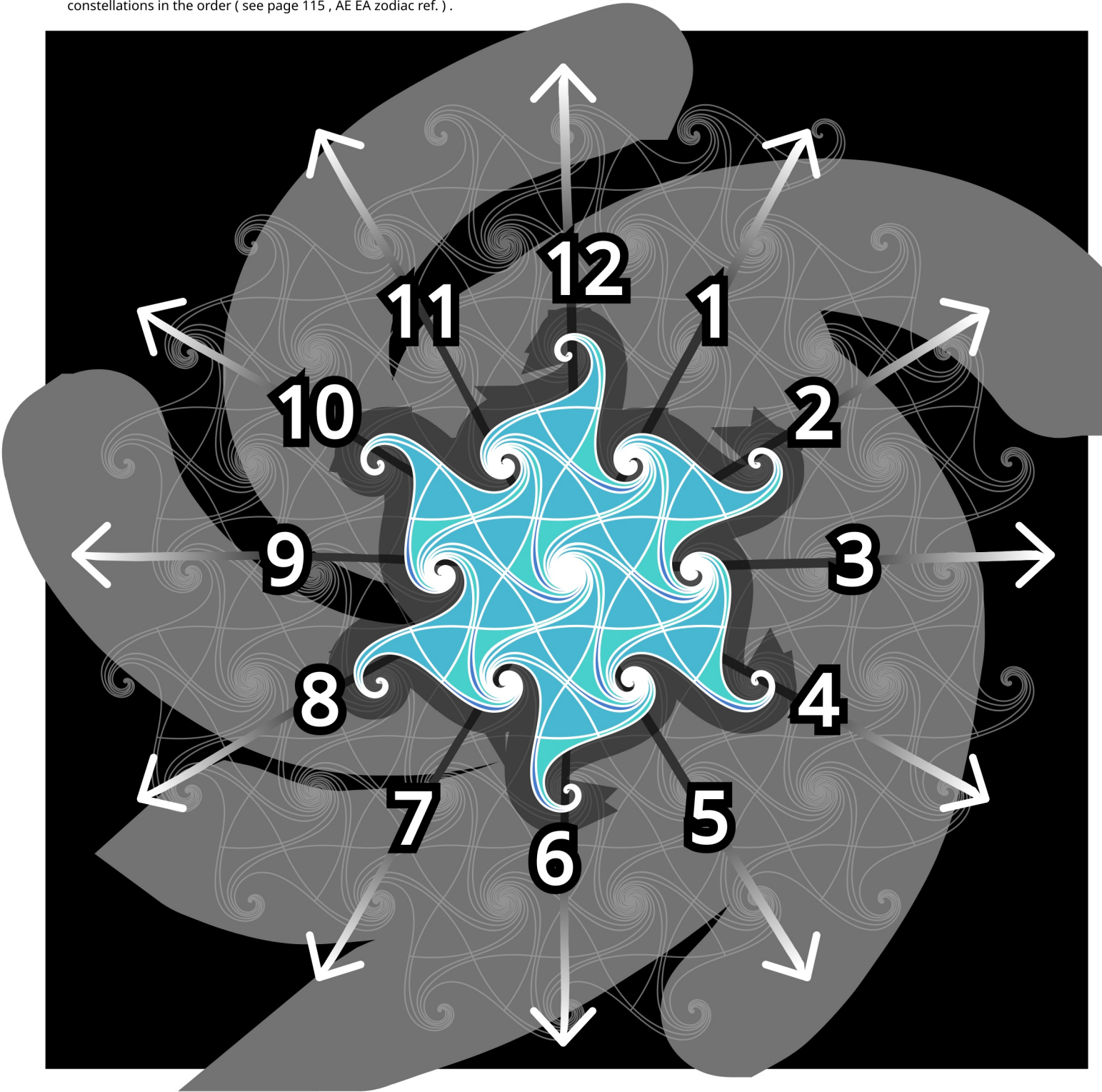


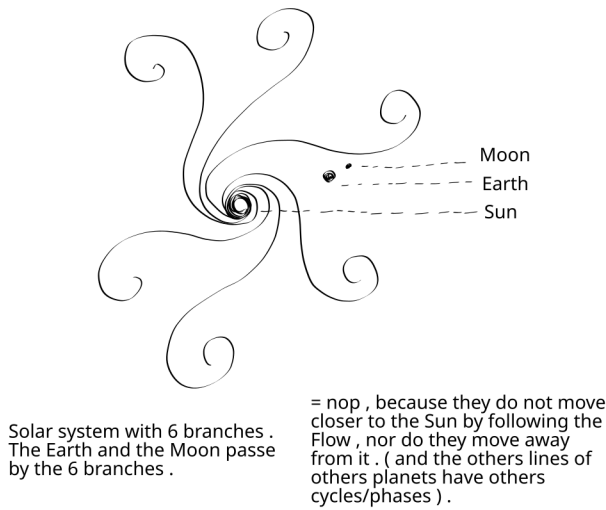
An astro-clock done with the Tile 2 degree 2 , which show/display the directions of the solar systems (the Superpositions) around our solar system . (it function/ operates on sidereal time (i.e. ; a second , a minute , an hour lasts slightly longer than on a contemporary watch (it takes ~ 24h.04m on Earth to do the sidereal 24h) .

For the reading setup of this dial , depending the " zero " that one chose among the stars/constellations , one must , for example ; watching to the South , put the " 12 " (the zero) of the dial , oriented between the constellations of Orion and the constellations of the Sagittarius at midnight (i.e. ; at the " vernal equinox " (the spring's equinox (LAT. ; vernal ; spring (=hivernal (winter (hivernal = hi (SKR. ; cold) - vernal = " cold spring "))) . (or else directly to Orion at midnight (the origin/source of the Galactic Flow of the e.)) ,

Then , during the day or the night , one must put the reading needle toward the South (South = the field of observation (In an observation field in representation " of field " (see AE page 30 (drawing_2 p12))) .

From here , the 12h indicate the 12 surrounding Superpositions (which one can identify as the zodiac constellations , the 12 numbers thus indicate the 12 constellations in the order (see page 115 , AE EA zodiac ref.) .





AE Tile 2 hypo 2

The Earth turns/rotates/circuit " within " the Sup. (attracts/draws the 12 branches by its mass .)
 Its branches (KRW) are smaller because they were formed by the ES of the bigger Sup. (and from their Cores) , i.e. ; by the Exit of Sup. of a super-giant Core of the Sun Superposition . And the Moon was formed by the Exit of Sup. of a giant Core of the Earth Superposition .

The ES always forms a smaller and less powerful KRW than the KRW of the Sup. (with its Cores) which produced it . This ES has always three curves , whose the third will form a new Sup. . This new Superposition is done with some Flow B able to adapt themselves in size and power/potency to this Flow A (the ES of the precedent Sup.) , i.e. ; the Flow B which come to Superpose themselves to it are all one " echelon " lower in size and power/potency than the KRW/Flow of the precedent Sup. (the ES of the precedent Sup. has formed the first " template " or " model " of size and of strength for the Flow/KRW of this " echelon ") .
 In the case of the solar system, it makes a cohesive system ;

- a super-super-Sup. is the Galaxy , it has several Flow/KRW/branches (two visible , but possibly more ; 6 , or 12 (like the Tile 2 of degree 1 , or 2) (whose two Flow would be stronger than the others)) . This super-super-Sup. has formed one or some Cores using the e. it received . These Cores form themselves from their Bases , the e. spreading itself then laterally to the Sup. to form/create their two Wings , then the Flame , then the Nucleus . A swing , CTDR , (~ FR. " pulsation ") produce an Exit of Sup. (which are a Discharge of the e. passing through the Nucleus and the Base , once the Charge of the e. and the Tension have been done , and which gives succession/follow-up/sequel to the Relaxation of the Core . This ES thus produces a new , smaller , and less powerful/potent Sup. , made of smaller and less powerful Flow/KRW , limited in space and in strenght by two of the Flow/KRW of the super-super-Sup. (the Galaxy) .

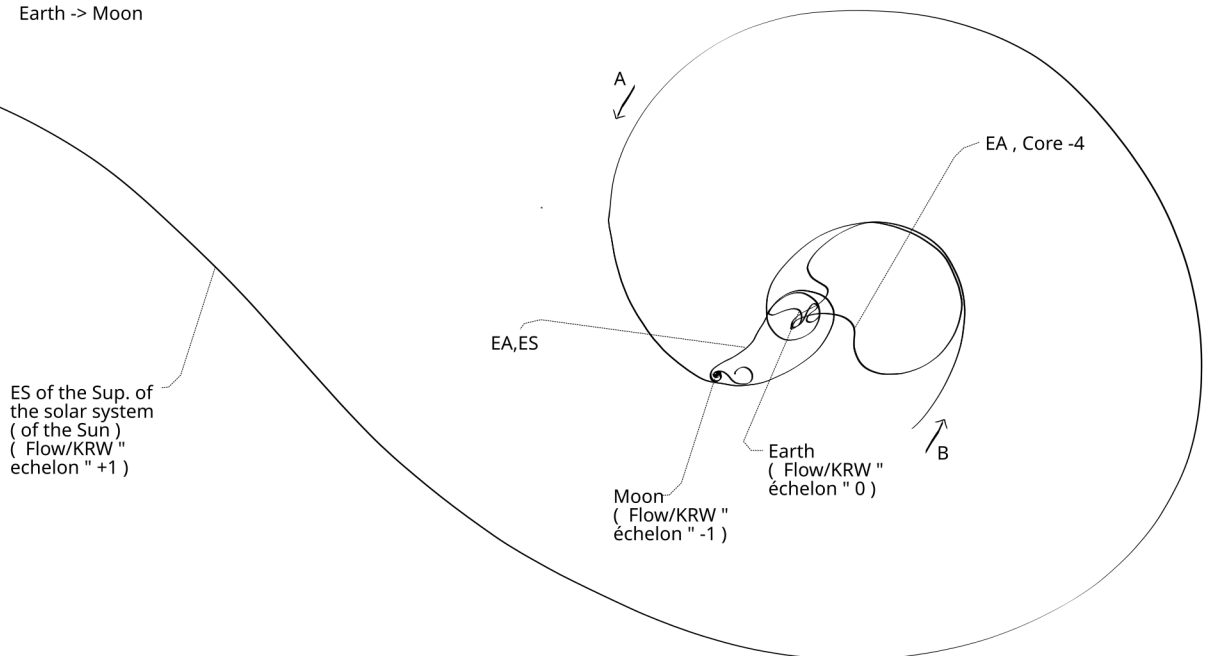
- a super-Sup. is the Sun , similar in everything than the super-super-Sup. (the Galaxy) , except that for the H-S (Homo-Sapians) , its Flow/KRW/branches are not as clearly visible than those of the galaxy . However, it suffice to observe the Whirls on the Sun's surface , which are indeed present , periodic/cyclic in ~12-year , regular , and easily countable , which are the Arrivals of these Flow in the Sup. (it is for that that it makes some " holes " like giant " wells " in an ocean of magma . What seems " empty " within these " holes " is obviously the place where the most of e. arrives . It is dense !) . This super-Sup. , the Sun , has thus one or more Cores (this is obliged , even if it has never yet been seen and/or noted) . The e. , arriving in excess , as it is the case , are obliged to spread itself laterally to makes the Wings , then the remaining of the Cores . The Sun cannot simply burn everything up like that and produce nothing , just because he is called the Sun . He , too , is at the Base of one or several Cores , which will make one or several ES (following/dependaing the number of Cores that this super-Sup. has done) . this/these ES , then makes one/somes new Sup. , smaller , less powerful/potent , and contained/limited in size and in strength , by two of the Flow/KRW/branches of this super-Sup. (the Sun) .

- a Sup. is the Earth (She is one of the Planets/aster/celestial bodies produced by the ES of the Cores of the super-Sup. (the Sun) (it would be thus ~ 8 or 9 of them .) , everything similar taht the super-Sup. (the Sun) , and equally invisible for the H-S , except that in addition , it is invisible for dj. (one of the Arrival of these Flow/KRW/branches has been nonetheless detected above the Himalayas , plunging toward the Pacific ocean and then toward the ~ Australia etc. , to makes the EA,Core-1 , EA,Core0 , EA,Core1 , EA,Core2 , etc. (everyone , Cores that are in Continuations between themselves (i.e. ; successive and made by the same Flow/ KRW) .) , and the Earth's " nucleus " is a Sup. of e. (i.e. ; appearing completely " empty " for the H-S , even though it is the very place where the most of things which arrives (the e. from the Flow/KRW/branches)) . The Earth , is herself too , at the Base of one or several Cores , which will make one or more ES (following/ depending the number of Cores that this Sup. has made) . This/these ES , make thus one/some new Sup. , smaller , less powerful/potent , made of Flow/KRW , contained/limited in size and in strength by two of the Flow/KRW/branches of this Sup. (the Earth) .

- a sub-Sup. is the Moon , everything similar , just equally invisible for the H-S , invisible for dj. , except that it addition , it seems invisible for the sub-Sup. (the Moon) herself (since it has not produced any living beings capable able to see . (having produced a Sup. (an aster/celestial body , a " satellite ")) , we can thus infer that the Sup. (the Earth) , produced at least one Core on its ~ 2 , 6 , or 12 Flow/KRW branches .
 = ok

The super-super-Sup. has produce the super-Sup. which as produce the Sup. which has produce the sub-Sup. .
 The Galaxy has produce the Sun , which has produce the Earth , which has produce the Moon .
 And so on , ad infinitum , and we are all occupied with the same business ... in fact .

AE Tile 2 hypo 2 Earth -> Moon



There is no absolute size for an ES. One need only look at the length of a "tibia/shinbone", which is the ES of the "femur/thighbone", and which is almost as elongated than it, and nearly as strong, compared to the "nose" which is the ES of the "skull", which is short and weak in the H-S (though it varies greatly in the other species). The size of the ES varies depending to the size of the Flow B of the Sup. which has produced it (and its strength varies depending on the Flow A and B.).

Within these conditions, it is possible that a Sup., if it makes several ES (which is actually remarkable in itself), do it at varying distances and strengths. This would say that the aster/celestial bodies/planets of the solar system could be in this case; each one originating from a different ES, produced by a Sup. that is connected by Tile 2 degree 2 to its surrounding Sup., as it is doubtlessly the case for the Sun (this would say that there would be, logically, 12 planets.).

As to know why, with this hypothesis 2, these aster/celestial bodies/planets would rotate/orbit the Sun..

I'm taking a bit of a guess here, but I would say that;

while the celestial body produced by a Sup. rotates/turns as a whole within the middle/center of its Sup. (in the "void" of the Sup.; in the middle, there, where the most of e. arrives (this would say by the way, that this celestial body forms itself from its exterior, i.e.; for the Earth, that she receives energy directly onto her "crust", that this e., of direct cosmic origin, accumulates itself at this place and thus causes her to grow (which seems entirely plausible (e.g.; the plants that grow by the e. from the "sky" (in which they have their true "roots") then die to create some "soil", some dry organic matter, some oil, some sand...))), that this Sup., with its 2, 6, 12, or 24 Flow/KRW/branches, remains "fixed" in space and does not rotate (otherwise, it is the entire ocean in Tile 2 deg2 that would have to rotate along with it at the same time, carelessly of the limites/boundaries/forces containing them (and it is impossible), given that these 2, 6, 12, or 24 Flow/KRW/branches are basically connected to this textured ocean.) (this ocean does not turn/rotate, but it swing (FR.; "pulse", GR.; σφιγμοδος) even so.),

that, conversely, it is the ES (or the several ES) that turns/rotates, at the same time/along with the aster/celestial body, thereby passing successively through the 2, 6, 12, or 24 Flow/KRW/branches of the Sup., which is then one after another the Flow B of this ES, i.e.; the Flow upon which it rests.

One could give the "nose" of an H-S in example; while the ocean of the Flow/KRW directly surrounding an Orgonome, swing (FR.; "pulse", GR.; σφιγμοδος) in place without rotating, it is the Orgonome that moves, i.e., for example, its skull, i.e.; its interthalamus Sup., which have for ES the "nose", the latter moving along with it. By displacing itself, by moving, by rotating in this way within its local ocean (made with Tile 2 deg1 or 2, etc.), this skull, this interthalamus Sup., changes its Flow B (the Orgonome "changes air", "seeks air", etc.), even though its Flow A remains the same (the one of the skull, of the interthalamus Sup., coming doubtlessly from the "vertebral column" (i.e.; from the "sacrum" lower), which is its own (its "soul/spirit/vagus nerve") and which moves within the ocean, ceaselessly seeking some Flow B). The Superposition that made the "tip of the nose" (Sup. produced by the 3rd curve of the crane's ES) thus frequently go through different Flow B.

It is the same drawing, the one of the crane in profile view, with its ES, the "nose", that is used in these astronomical Sup. drawings. We can therefore view these astronomical Sup., with their ES, their "noses", which are here the aster/celestial bodies/planets (produced by the Sup. of the 3rd curve of the ES). It would therefore nothing more surprising if these astronomical "noses" also frequently goes through different Flow B (as that the Sup. that has produce these goes along", like an Orgonome skull, displaces itself, moves and rotates itself within the ocean (with Tile 2 deg1 or 2), to "change the air", "seek out air", i.e.; to change of Flow B.).

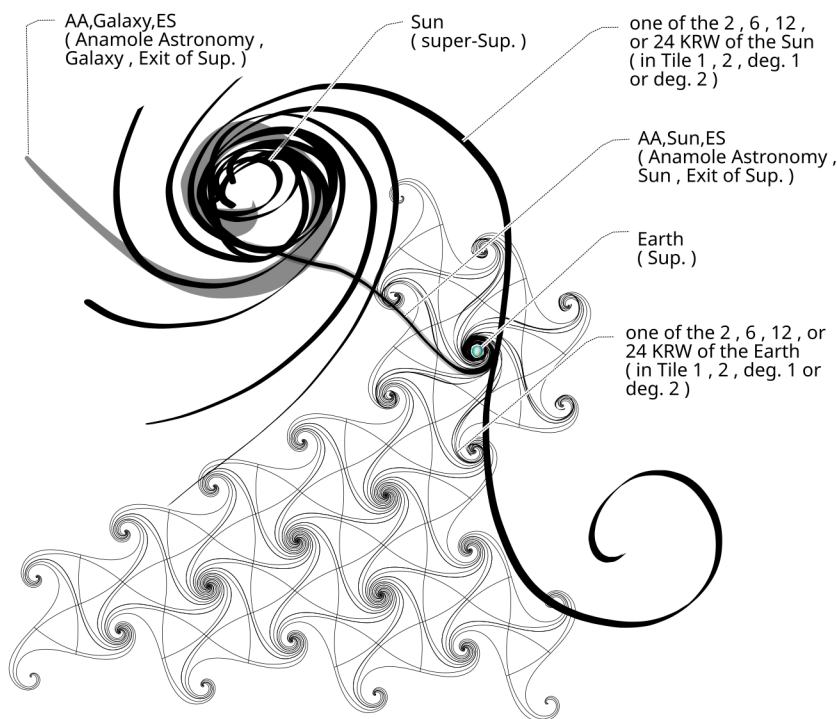
In the case of the Sun and of the Earth, (the super-Sup. and its ES, whose 3rd curve made a Sup.), it would not be surprising that the Sun, turns/rotates along with its aster/celestial bodies/planets (its "noses") within its super-Sup. (which, itself; swings but does not rotates, (being anchored by the ocean in Tile 2 deg 1 or 2), and that the Earth, thus, frequently pass through these 2, 6, 12, or 24 super-Flow/KRW/branches as the Sun choose for itself a Flow B, i.e.; breathes.

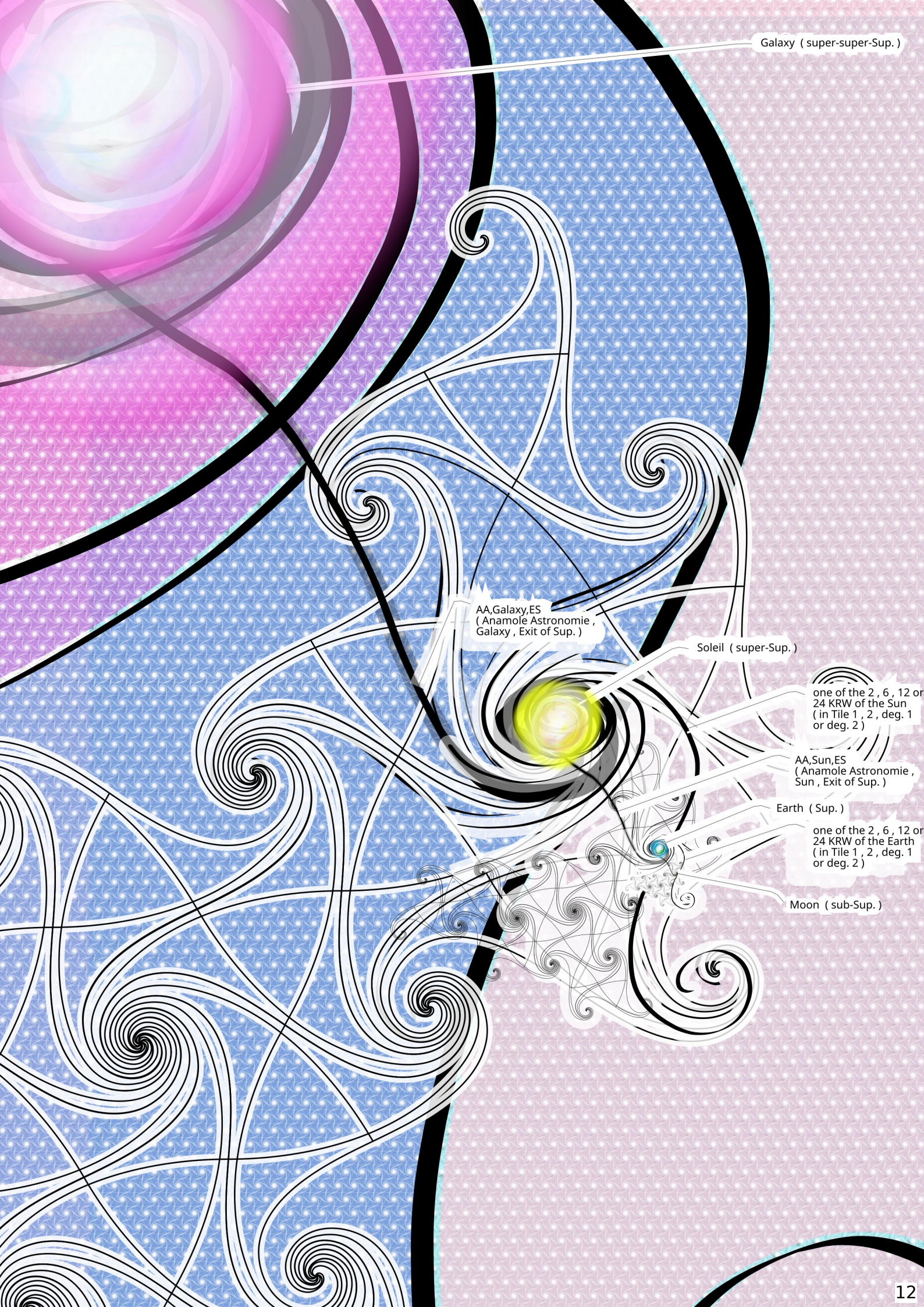
A "nose" permits one to taste to the air of the surrounding space, i.e., to taste the various Flow/KRW around, for choose a Flow B to Superpose to its Flow A (to its "soul/spirit/vagus nerve" that constitutes it as a mobile being), (choosing some air, choosing a Flow B according to one's "taste", makes this Sup., endowed with an ES, with a "Nose"; a sentient being (in addition to makes it a mobile being). (The sense of smell would thus above all be a matter of Flow B to choose following their qualities: size, strength, density, spatial disposition/arrangement/layout, availability, rhythm of their swing (FR.; "pulsation", GR.; σφιγμοδος). (The H-S have always known that the sense of smell is linked to the "nose", but that the sensation of the smelling is linked to a larger part within the body at the head level and at the exterior of the body (the odors), always known too that a bad odor, i.e.; unpleasant, makes leave from a place, and that a good odor, i.e.; pleasant, makes stay in a place, always known too, that this is within the brain that the decision is done, whether an odor is rejected, tolerated or searched, i.e.; whether one is leaving from a place, stay at a place, or search a place.)

The sense of smell is above all a mixture of the Flow A with the Flow B that present itself, i.e.; a setup of the two into contact via a brief Exit of Sup. of the inter-thalam Sup., to choose whether this produced mixture gives desire to the Flow A ("soul/spirit/vagus nerve") to take more of this Flow B, to take less of it, or else, to search a different one. (this mixture of this Exit of Sup. makes itself in a curved manner (the same curve/whirl than the inter-thalamus Sup. and the same three curves of the ES of the inter-thalamus Sup.), setup them into contact, or by retracting the ES (the "nose"). (Odor of decomposition/rot/fermentation = Flow B filled with tiny/very little Flows/KRW, the size of the "micro-organisms", within the same space, i.e.; highly dense and agitated. Odor of a rose = Flow B devoid of tiny/very little Flows/KRW, devoid of density and of agitation (the thorns and the "NASTY CHARACTER" of the roses having made flee away everything around her.).

(on such a scale, of course, this would mean that all living beings on Earth, forming part of the Sun's nose (or of one of its noses), would be some olfactory cells, to which it regularly presents some new super-Flow B to be tested by mixing itself with.)

AE Tile 2 hypo 2 Sun -> Earth





Galaxy (super-super-Sup.)

AA, Galaxy, ES
(Anamole Astronomie,
Galaxy, Exit of Sup.)

Soleil (super-Sup.)

one of the 2, 6, 12 or
24 KRW of the Sun
(in Tile 1, 2, deg. 1
or deg. 2)

AA, Sun, ES
(Anamole Astronomie,
Sun, Exit of Sup.)

Earth (Sup.)

one of the 2, 6, 12 or
24 KRW of the Earth
(in Tile 1, 2, deg. 1
or deg. 2)

Moon (sub-Sup.)

AE EA Greece ((C3,W2,BW,Top) * (C2,W2,EE,Top))

" Zephyr , striking the clouds massed by Notos "
(Homer, Iliad XI,305)

AE log epi ~05.24.26 ~18h

The ADS have cleared off elsewhere , or down below . Because it takes e. , and making rain and thunder is exhausting , especially in spring, from their own bodies . Result ; 36.5°Celsius .

AE log epi 06.28.26 ~18h ekiriake

The ADS are returned today . first clouds in over a month . In the meantime , temperatures exceeded 42°Celsius . (A veil of white cloud arrived from the W ~4h a.m. with a bit of fresh wind, then, very light, scattered clouds throughout the day , a light high-altitude breeze ; ~ SE -> NW . They were just passing through . Although .. 18h34 first clap of thunder , small one , then , ~ 5 min later , a very loud one . Then rain , big drops .
(The first time that dj. observed that people were truly waiting (an senior/elder had spoken to him the day before , speaking honestly . Guys who were practically living on the street spoke to him about the weather without too much mocking , that very day .) Quite a spectacle ...

LG AO Skin

The Core is the e. circulating at its periphery . (EE,BW) and towards its interior (Flame,N,ES) . In doing so, it is the blood of an Orgonome that is set in motion and becomes more or less Charged .
Its charge consists of "globules" (the Bions) , " red blood cells " (Erythrocytes , which are blue if one zoom on it) , and " white blood cells " (Leukocytes , which are bigger, but just as blue if one zoom on it .) . These one , when they cluster together somewhere, form some matter (with a "mass" , a "weight") . For the circulating part at its periphery (of the Orgonome) , the matter formed by these bions is the skin . (This one is thus the peripheral excretion of the Cores of an Orgonome . These Cores were more or less numerous , the skin is an average that seems to " include/encompass " them . (though it does not have the function to " include/encompass " or to " protect/shield " , as if placed over , on the contrary , it emanates directly from these Cores and is a residue .)
Protecting a Core is done by becoming aware of its existence and of its functioning , rather than believing it to be protected/shielded under the skin .

LG AO Beauty Hierarchy

- Love is required to produce the AO . Now, how that happens ... I'm not entirely sure .
If the differences in beauty are due to some differences of the love of their parents, this is a hierarchy . Yet , frankly , this one is a hard hierarchy to criticize (Since, basically, it drives to love more , stronger/more intensely, more truth, more authentically, and thus to always give the best of ourselves, thereby creating a better world) .
And if everybody is aware that this is how it works, then those who fight to make others forget it (advertisers, politicians, pseudoscientists, religious figures (reject of physical sexuality)) , are guilty of destroying the world (because they are guilty of destruction of the love , of the best of the self , of the self-giving , of the authenticity , of the truth, of the strength/intensity , of the very base/foundation) .
And if they are thus guilty , they are devalued on the hierarchical scale of the beauty equally .
So, there is no cause to complaint oneself or to offense oneself . Natural, self-regulating justice ... in the long run (for us , alive) .

In the term « Looped Genetics » , we discussed the " Looped " .
Now, we are " tackling " the « Genetics " strictly speaking .

LG CS ? heat/sweat/tears

On several occasions, a hot days , heavy sweating/perspiration/ transpiration/sudation from the top of the head/crane , increased and visible , by a hat , put and took off to let the drops fall . It happens in under 10 minutes , it's stunning . For ~2 weeks now , every days , from the balding area . (The BI of the Top of the Flame of the skull inter-thalamus Sup. Core4) , (the tears outflowing as perspiration ? (in a life devoid of emotions , or friendships , or tolerance for the expression of sadness , and thus of the tears ; Yes !) , (The Cores above the Orgonome transforming into water ? Yes, that too , the condensed e. makes some water .)

LG eyes Nucleus ?

The eyes move . But if they are a Nucleus ; Do Nucleus move ?
Two or three examples of Nucleus already spotted/marked ;
- pear/apple (what makes the seeds , inside these δένδρον fruits)
- head (the N of the C ptosis of the birds .)
- flogos (the lower, transparent part of a candle flame .)

LG eyes C3/C4,EE

All these EE are maybe above the eye . ~ " the brow ridge " dj. think .
That is , the start of the forehead . well ... above the "orbit" .

LG AO HS skull to sneeze

Rise-up the head toward the sun, then lowering it again (to protect oneself) makes to sneeze . It is the heat that has set in motion , excited the little bit of orgone that an orgonome have in front of the face . (the Flow B of the Cores of the skull (particularly of C3 (nose , of the "inter-thalamus" Sup.) . This B is then in vibration as it enters in the Base of the Sup. , where the Flow A perfectly calm . This state is unbearable and it produce by itself sneezing . (to evacuate/ expel ? To blow out ? To ingest faster the B in order to rise higher ? to reject the B to break free from it/unhook it ?)

LG AO laugh flow B

The laughing/giggling/tittering/sneering/snigering/guffawing/scoffing at/ making fun at/joking , is a way of bringing/drawing the good Flow B into the inter-thalamus Sup. (skull) . (The O. feel it in the eyes , which become moist and all the head , inside , the folds of the B,Core move and shift forward . Pleasure great . Caused by sexual , but non conscious, its just that we love/ appreciate enough the O. present in front of us , to speak absurd and impossible (humor) without she/he/it reject us .) (It is simply unexpected and beautiful .)
What was previously stuck at the level of the eyes (AO,skull,C4,N) , i.e. ; the W1-2 of the B,Core of the Flow B arriving from the rear/below/above/front)

LG AO elbow idea

Often , an AO gets stuck to/hooked on/hanging on/tie to the elbows (GR. qykw) of the arms (GR. χεῖρε , anterior legs/forelimbs/forefoot H-S) and is thus impeded/prevented from circulating , from reaching the pelvis . One can , for example , unstuck/unhook/dislodge/detache it by resolving the strange similarity between all words containing " mana " (SKR. mana ; mental , etc.) and " mains " (FR. ; hand) (EN. madible, managing, manipulate, manœuvre, manufacture, manacle, manner, manifesto, mantle, maniac, man) , and, likewise, the strange similarity between all words containing " χηρ " , " χαρ " , " χορ " (GR. heart, head, body) and words containing " χεῖρε " (GR. hands , arms) . Once the connection between head, heart, and body is re-established , by the AO , and detached from the elbows (qykw ; the angles) , immediately , an Orgonome joint/connects to a new and authentic idea (εἰδω) , a new knowledge (coming directly from enthusiasm) .

LG eye epi dj. Sup. stuck on

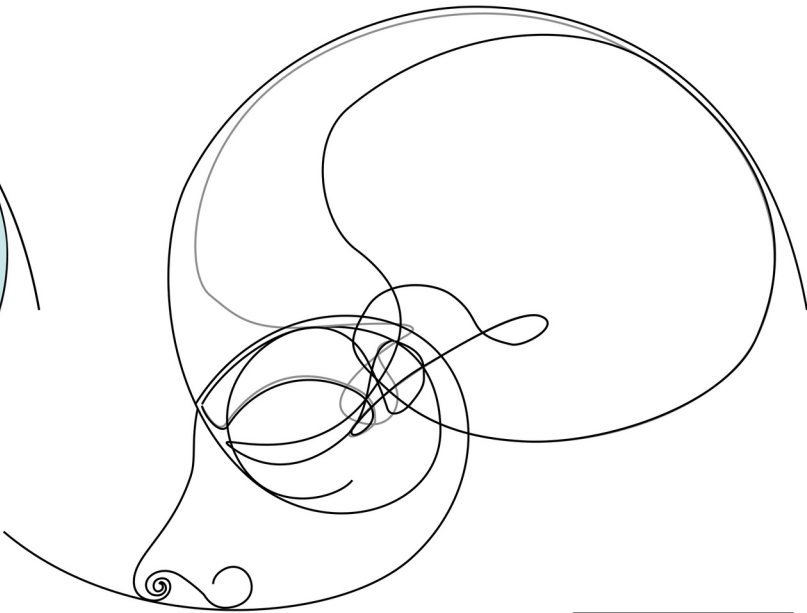
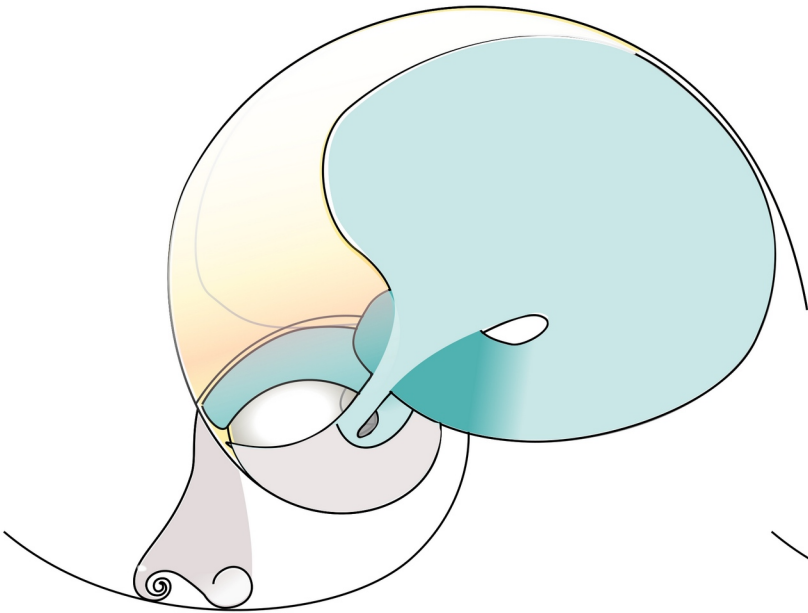
Seeing nothing around oneself (the e.) .
Caused by a Sup. directly in the eye , or right in front of it .
Viewed by rubbing one's eyes , pinching the nose at the brow/forehead level for a few seconds while trying to concentrate oneself .
Brought on by the " sociability " of the preceding few minutes , on a day with nearly full sun .

LG eye epi dj.

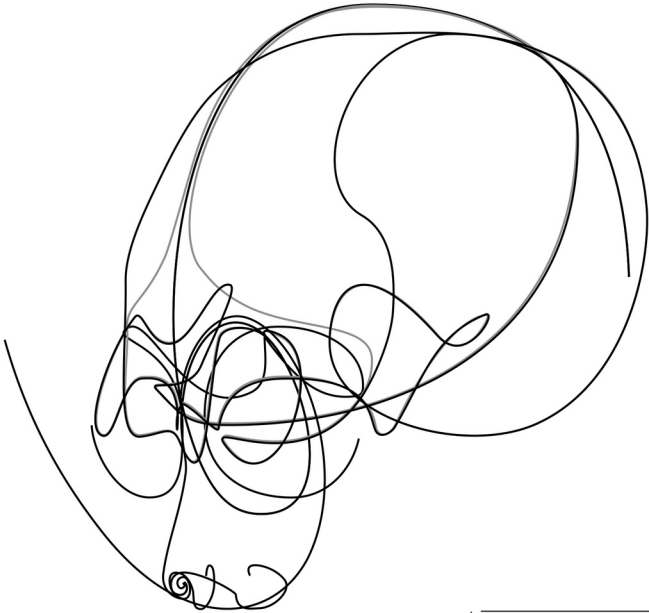
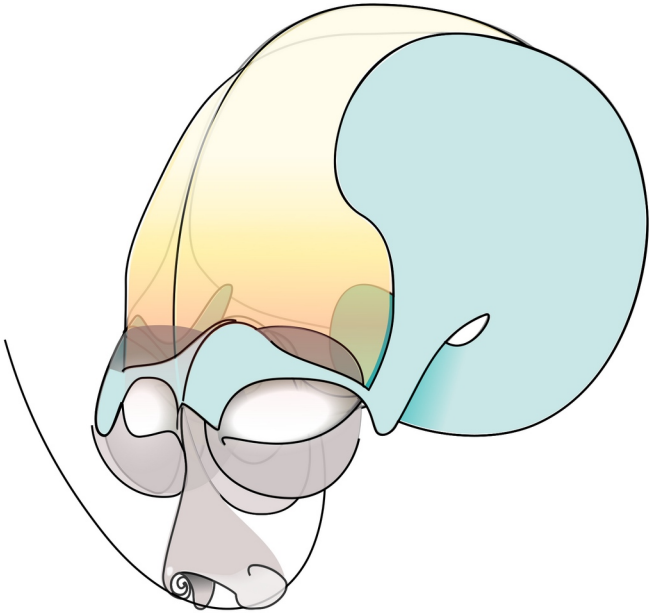
dj.'s right eye sees much less " sharply " at a distance than his left !

LG eye epi dj.

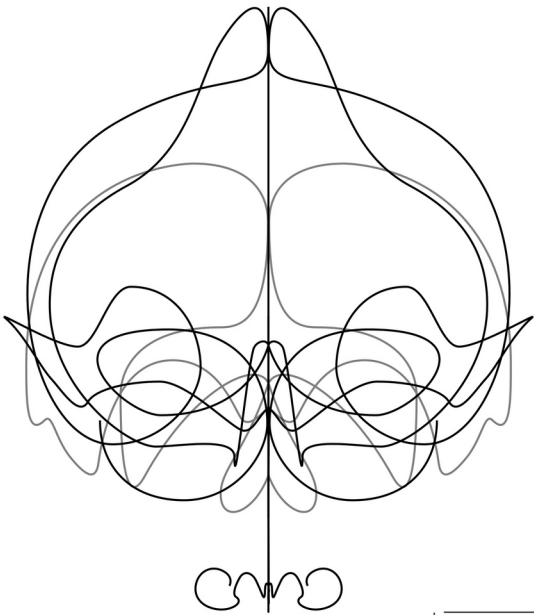
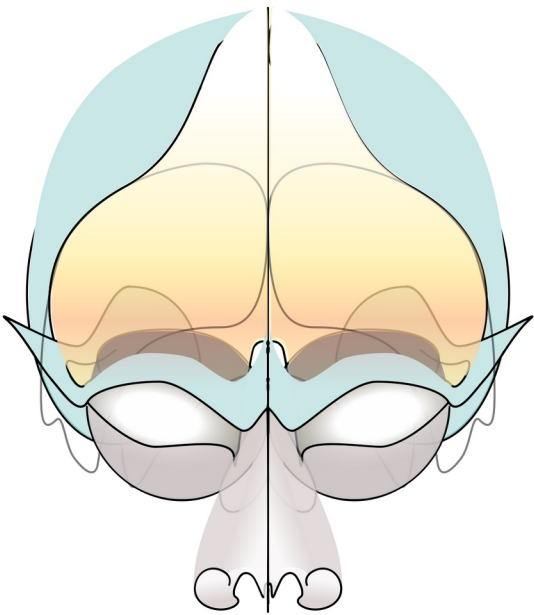
dj.'s right eye sees much more " sharply " at closeness/proximity than his left .



vue profile



vue 3/4 (horizontal)



vue front

drawing skull H-S
With ; the inter-thalamus Sup. . the Flow A . the Flow B . skull Core 4 (parietal) . the Flame of skull Core 3 (frontal) . the Nucleus of skull (the eyes (just the " eyeball " (i.e. ; the top of the N)) . the ES of the skull (the nose) . skull,ES,Core0 (nostrils) .
Lines visible with coloration .

All lines without coloration .

Eyes ; Nucleus ; between the EE and the Flame , comes from the " optic chiasm " , which is the crossing at the Base of the Flame , where the N begins . Thus , starts at the center , on the axis of the Sup. ; the " optic nerve " , the Nucleus,EE , which is therefore quite distant from the Flame,EE . It continues , following the curve of the Sup. , gradually coming closer to the Flame,EE , then the Nucleus,BW begins , it is the start of the " eyeball " , and the Nucleus,BW,EE,Mid comes into direct contact with the Flame,EE (this contact point is the eyebrow , where each hair is made by some small Sup. that create themselves between these two Flows in opposite directions (the Flame descending , the Nucleus ascending (exactly like the mustache and the lower lip , the N of skull Sup. tongue , in contact with the Flame of skull Sup. tongue , whose both are in opposite directions .)) . At no moment does the Nucleus of the Sup. inter-thalamus extend beyond the limites/ boundaries of the Flame (its exterior) , nor beyond the EE , whose are further away , and whose are the limits of the Flame and contain it .

The BW of skull C4 (parietal) comes just behind the eyes . Because , after the Anacclasis , at the location where the BW begin to move furthest away from the axis of the Sup. (toward the exterior of the skull) , the curve of the Flow A , which is rather " tight " at this location , forces them to " bend back " toward the top and toward the interior of the skull (Had the curve been less " tight " , or this Core more " little " relatively to this Flow , it would not have been necessary of a bend back , and the BW would continue toward the exterior of the skull , would be clearly visible , and with the usual " chubby/plump " aspect .) , then , from behind the eyes , these BW continue their " course/path " toward the Flow A again , then they do like a " turnaround " , first toward the Exterior and toward the bottom of the skull , then rise up again , turning back toward the interior , until reaching the Flow A on the axis of the Sup. , where the Flame then begins (The Flame always begins by the top of the Flame) , and will continues to the Nucleus (The Nucleus always begins by the bottom of the Nucleus , at the " Crossing " , the only point where the Wings intersect themselves (in the case of the eyes , at the " optic chiasm " .)) . These " parietal lobes " whose are inside the skull , just behind the eyes , and clearly visible within the " skull box " of an Orgonome , are on either side of the axis of the Base of the Sup. inter-thalamus , laterally , on both side (FR. ; Les pariétaux ; two joined flat bones forming the middle and upper parts of the skull , with parietal convolution , with so-called " ascending " parts (LAT. ; paries etc. . FR. ; parois (~ walls) . I.e. , about ; on either side , on both sides)) .

The Flame,Top is at the middle of the forehead , just above the eyebrows .

The Flame,EE,Top are the eyebrows (for sure !)

The ES makes itself exactly above the eyes , i.e. above the N . And slightly lower than the top of the Flame . Obviously ...

The EE,Bottom are the upper eyelids . (to be verified) (in this case , the eyelashes are the EEE , like the feathers of C ptesis .) And eyelids exactly parallel to the " zygomatics " ; the two are linked , together (flexible EE at the interior of the Core (upper eyelids) , rigid EE at the exterior (" zygomatics ")) . (This explains the orientation of these hairs toward the interior of the face and towards the top . And the color , often yellow , brown , like a Flame . Furrowing the brows , it is to make the top of the Flame appears , the fold/turn-back just above the nose . (when the Flame is burns less) But when it burns a lot , filled of e. , it is like languid , a flame burning quietly in the dark . These folds of the Top of the Flame goes towards the top and the exterior of the face (and therefore the eyebrows too) , the entire gaze is " cleared " , the Nucleus can increase/expand/become taller/greater/grows , and thus the eyes are wide/open/shining , " dilated " pupils .

The lower eyelid is the Bottom of the Flame . Just before that it goes to make the crossing (the " optic chiasm ") for the Nucleus .

This explains the well-known ~ " half-moon arc " between the two eyelids at the bottom of the eye next to the nose .

(major discovery , just a line shift . The bottom of the Flame always returns to the axis of the Flow A , always under the Nucleus)

Henceforth , one can see that the characteristic small " folds " at the border of the eye in the exterior side of the face , are likely starting from the eye , ascending in a little curve , whose moves significantly as the eye opens or closes , are the Flame,EE,Mid .

They do not " originate/start " from the eye , but are the Arrival of the e. of the Flame , in the lower eyelid . These " small folds " are thus precisely aligned with the " starting point of the hair " , the hairline , the line between the hair and the forehead , which is just slightly higher , which is the same line of e. of the EE of this Flame .

Henceforth , one can also see that the entire part of this Flame which is within the Nucleus , or passing around it , this " lower eyelid " is precisely the location where there are some eyelashes equally . I.e. ; once again , some EEE (Edges External External) , some EEE of a Flame , due to the crossing/contact with the EE of the Nucleus . and " growing " and curved toward the Bottom , doubtlessly pushed by the Flow A which descends just at this place .

This entire zone is logical/makes sense . And the gaze makes thus see exactly what is happening for the inter-thalamus Sup. , whose the base of the Base is just behind the nose , between the eyes , under the eyebrows . The eyes are an integral part of the expression of this Sup. , and of these Cores . They are the Nucleus of these , and are covered by the EE of these Cores .

Thus , there is , for the entire skull (- C0 thalamus , etc. , - C1 Putamen , - C2 Temporal , - C3 Frontal , - C4 Parietal , - C5 cervelet , (which are all some Cores in Continuation/Succession one behind another , originating from the same Sup. ;

only one Nucleus ; the eyes ,

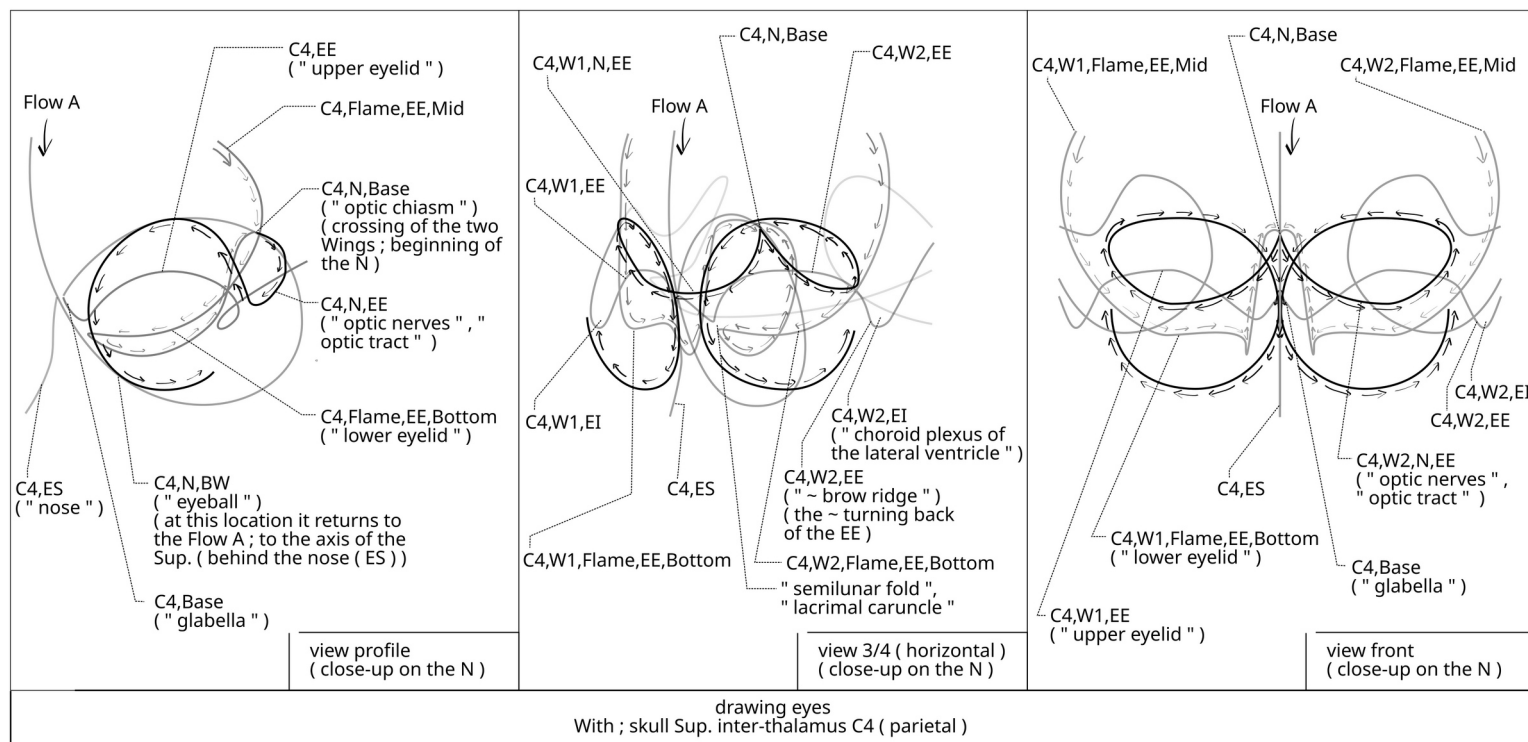
and only one ES ; the nose .

LG eyes following

The upper eyelid contains/is done by the EE,Bottom of all the Cores of skull Sup. inter-thalamus .

The EE,Bottom of C4 or C5 , is the one the most at the Bottom of the eye , and they are all parallel the one next to the others . The highest point of the eye , of the upper eyelid , is thus logically , the EE of C0 (thalamus , caudate nuclei , etc.)

edit ; the line above the upper eyelid , which start from a corner of the eye to another , is caused by skull Sup. inter-thalamus C3 (frontal),EE . Which limite thus the top of the upper eyelid .



(In these drawings , the entire part of the EE , which goes from the Base till the upper eyelid , must to be redone , because the EE makes first the complete loop of the Sup. before reaching the beginning of the upper eyelid (the " pillars of the Fornix " , which are the beginning of the " choroid plexus of the lateral ventricle " (which is made of the EE from all the Cores of the Sup. inter-thalamus)) (obviously , dj. did not expect to find the eyelids as the EE and as the EE,Flame ! (It was previously assumed that EE were just the " choroid plexus of the lateral ventricle " , but not that the eyelids would have some particular significance in this context . But the drawing has shown this to dj. ; suddenly , and immediately . This , therefore , remains to be verified .) (the Fornix have not been put as a reference at C4,Base ;) . It is behind the " glabella " .) .

(These drawings do not show the other Cores of the Sup. inter-thalamus . However , by the add of C3 (frontal) on the view front , one can already see that its BW possibly " interlock " themselves within the Flame of C4 (parietal) .)

(Globally , even though the principle is " good " , " ok " (entirely cornuatus) , there are obviously still proportions to adjust .)

LG AO skull H-S Sup. tongue

The ES of C-ptesis makes the Sup. of the tongue , (the Flow A) , (the Flow B is the same that the one of the Sup. inter-thalamus , which elongs itself forward , and varies .) . Like bird (beak) .

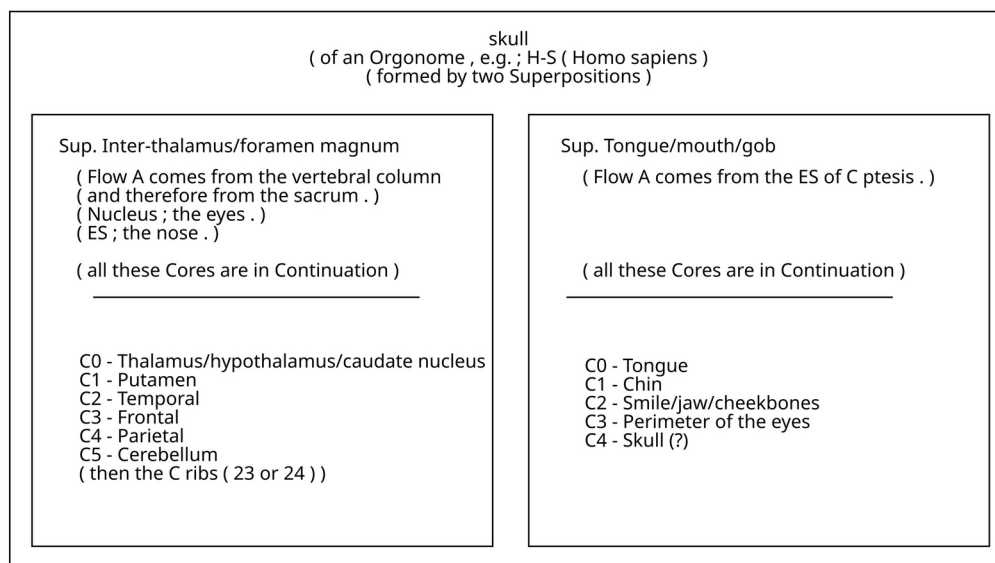
LG AO skull H-S Sup. inter-thalamus and Sup. tongue connection

In most species , the nose/snout , the ES , goes till the Sup. tongue . Whereas in H-S and other " primates " , it is a bit too high , and the Sup. tongue , is not far enough forward (the Sup. tongue comes from C ptesis) for makes itself .

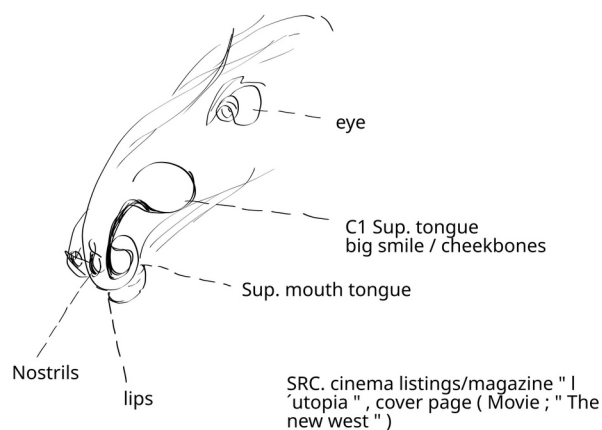
LG AO skull mouth/gob f/m e.g. H-S

The Sup. Tongue/mouth/gob , does not makes ~ C2 smile/jaw/cheekbone as big for the female that for the male .
Are other skull Cores different between females and males ?

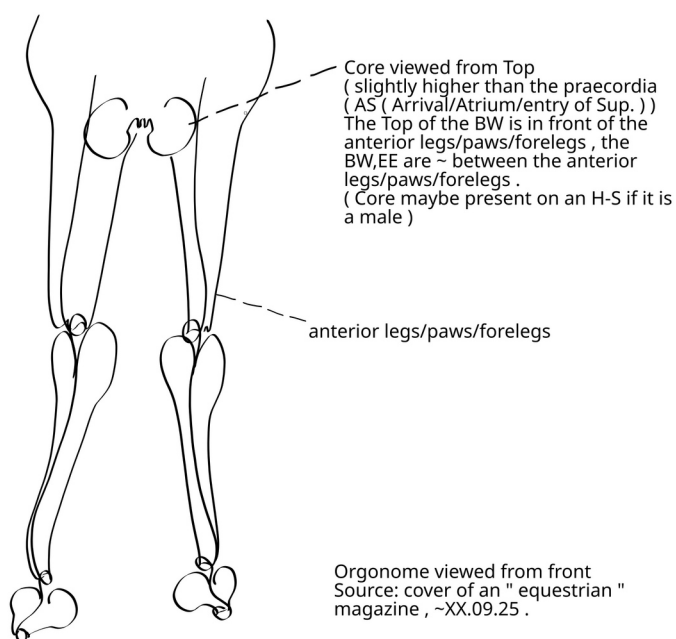
LG AO skull H-S summarized



LG AO skull e.g. horse



LG AO chest Core unknown in AS e.g. horse (maybe a male)



LG AO skull e.g. horse edit

The whole big " ball " of the jaw are the BW of a C . First time that dj. sees one of them in real , so big , manifest and marked , alive , drinking water silently in front of dj. .
Surely in Continuation of the C smile .
Mostly male horses , at a " veterinary school " . (between " bank and network school " & " police school " .) . 1 paddock with 6 , 2 paddocks with 2 (= 10) . Seen on the paddock of 6 , the third male seen . Behind him , a female . dj. said to her ; « même en cheval tu es belle » (« Even as a horse , you are beautiful . ») . It's true , completely feminine . The female and the male yawned in front of dj. , another one yawned too , and dj. yawned too .
Very little grass , strong heat , a few pigeons , no parasitic H-S , that day (lucky day ...) .

LG AO insect ref./voc.

~ Stag beetle (FR. Lucane) ; beetle with large " horn " on the nose (used to live in Ariège (region , FR . , South) but has disappeared) .

epi dj.

~ 15/05/26 ~8h40 flying insect into the eye of dj. (at a moment of changing ideas and direction) . ~1min. to remove it/he/she . It/he/she is dead .

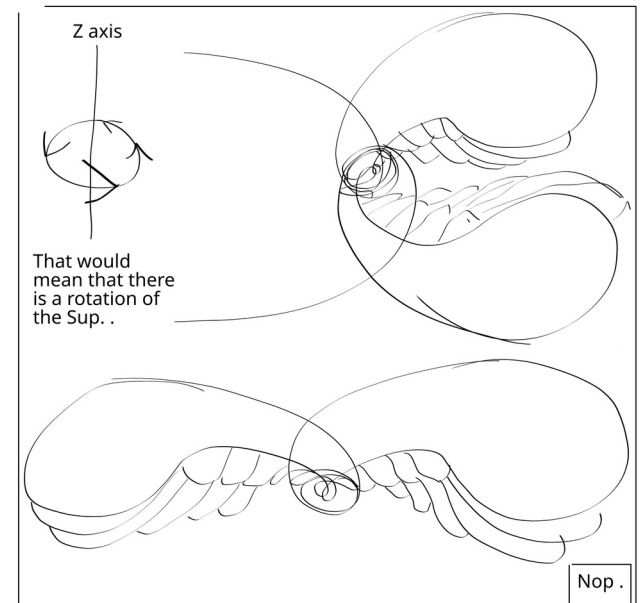


LG proportions e.g. bird



C ptesis ... The Flow A of the Arrival, once the Wings are extended towards the Top, " goes " towards the front, not towards the rear . That explains the blockage of the Drawing ! Yet we had specified, that it is the Core of the Flow B, not of the A !

LG AO bird C ptesis hypo 6 the Sup. oppose/reverse its direction



dj. does not really knows . Surely some species where it is reversed , yes , perhaps in the sea .

LG δενδρον καρπος (fruit) bell peppers

bell peppers have 4 vertical Cores , Base towards the bottom (downwards , towards the exterior of the plant) . They appear a bit elongated , viewed from the front , and quite marked/ distinct ! However , when opening one , one see that these 4 Bases are not the true Bases , but rather a Folding-back of the EE , whereas the true Bases are toward the interior side of the plant . And it is in this area that the Flame(s) and the Nucleus/Nuclei are located . (full of little seeds , ~ round , flat , light beige , a bit over a dozen)

GB δενδρον ανθος (flower)

The little flowers , red (slightly violet) a bit bell-shaped , in street border , are two Core in Continuation/succession (like skull , and the " beautiful flower " ; "caolegyne " , " orchid " , etc.)

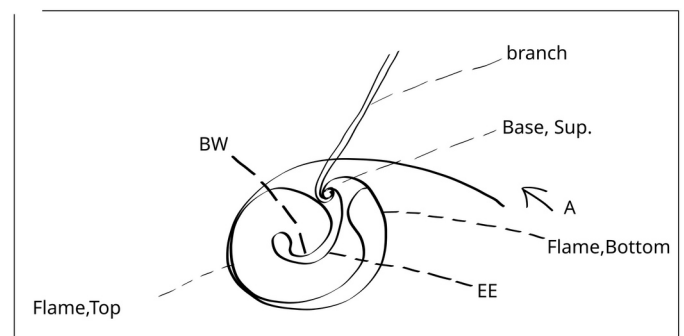
GB δενδρον ανθος (flower) dull/colorful bushes

~25 April 2026
The dull-colored bushes in front the BU2 . Upon stopping in front of them , dj. has seen that they were particularly violet compared to the other bush species surrounding them . They had no flowers , and their petals were dark green . But the overall violet aspect was still marked/distinct , So much so that they were just some big violet balls . That was about a week ago . Today , all these bushes had some thousands of violet flowers and some thousands or millions of little/small, bright neon-green leaves underneath . dj. had not expected this . A connection between the two observations have to be done . e.g. : for a flower to grow , the entire plant must first expand itself , i.e. ; Charge its periphery . Once done , the flowers are the stems attracted toward the e. of this periphery .

LG δενδρον " catkin "

a tree with some catkins that make themselves into " acorn-shaped " " balls " (~ C * 2)

LG δενδρον καρπος prune plums , mirabelle plums following



For the bell peppers , the prune plums , the mirabelle plums , it is the same process . The Flow first passes " under " the flower , then makes a loop , a Whirl " above " , then returns toward the flower/branch/stem , while tightening the Whirl , to do the Sup. with it . The EE start at the Base , and stay within the Sup. , then go on to do the BW , also within the Sup. ; all this is the interior of the fruit . The Sup. passed exactly along the " skin " of the fruit , and the entire Core is contained/formed inside . Thus , the Flame is turned towards the exterior of the fruit . This explains its bright yellow and red colors ! Like a Flame . (and even ; green , for some bell peppers) , and even ; violet , for those that are very very Charged like prune plums (red with blue of the e.)

(Seen on a mirabelle plum from a tree-lined path not far from T2 . The seam running from the stem till the ~midpoint of the exterior of the fruit was the indicator of a symmetry , and therefore the indicator of a possible Core . Yet dj. were far away to have an idea about that !)